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ТРАВМА И НАРАТИВ: ОТО ХОРВАТ, „САБО СЕ СПРЯ“

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TRAUMA AND NARRATIVE: OTTO HORVAT'S NOVEL "SABO JE STAO"

The paper analyses the novel by Otto Horvat "Sabo je stao" [Sabo stopped] (2014) that focuses on the trauma of the loss of a partner. In such cases, as a rule, one tries to overwhelm the trauma by projecting his/ her own version of what happened. In this novel, however, the perspective is just the opposite: the main character writes down his memories about his wife (including the period of her illness and death) in order to keep her from oblivion. The narrative does not aim at constructing a false experience but to reconstruct the space of memories. Thus, the narrative is not an escape from the trauma but an attempt to face it. This leads to a discussion of the questions concerning one's identity, role of writing, the idea of God and meaning of life.

Keywords: trauma, narrative, loss of a partner, identity, memory, metaphors

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