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МАКС БЛЕХЕР И НЕГОВИТЕ „УПРАЖНЕНИЯ“ В ПРЕСЪЗДАВАНЕТО НА НЕРЕАЛНОСТТА

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MAX BLECHER AND HIS “EXERCISES” IN RECREATING THE IRREALITY

Max Blecher is one of the most representative modernist writers in Romania. The present article is an attempt to analyze his debut novel through the prism of Blecher's quest and his emblematic poetics of materiality. Initially, it gives us the impression that the storyline is all about the protagonist's adolescence period. It takes us further, though, into a labyrinth of dreams and hallucinations. In addition, some books excerpts and photographic images emerge from the text to complete the palette of unreal events and details that seem to be perceived as real by the protagonist. From all these pieces, he is trying to arrange the puzzle of his own identity, testing the language in its ability to build up non-realistic worlds.

Keywords: Romanian literature, Modernism, metaphysical novel, Max Blecher
