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РУМЪНСКИЯТ ПИСАТЕЛ АЛЕКСАНДРУ ИВАСЮК И НЕГОВИЯТ РОМАН-АНТИУТОПИЯ „РАКЪТ“

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THE ROMANIAN WRITER ALEXANDRU IVASIUC AND HIS NOVEL ANTI-UTOPIA “THE CRAB”

The personality of the Romanian writer Alexandru Ivasiuc, who wrote and issued his novels during the 1960s and 1970s, provoked contradictory opinions among the Romanian literary critics and historians. He was often underestimated as an artist because of his partiality for the official ideology at the beginning of his career. His last novel though instigates discussions about the nature of totalitarianism and the writer finally took his well-deserved place among the greatest names of his generation such as Marin Preda, Nicolae Breban, Augustin Buzura, Constantin Țoiu, D. R. Popescu and others.

The abovementioned novel is entitled “The Crab” and is a representative work of dystopia literature. The reality that the author reveals on the pages of his work as well as the very dictator’s personality evoke readers’ feelings towards the Romanian reality during these years. Notwithstanding the novel was not banned by the censor and was issued in 1976.

Keywords: Romanian literature from the 1960s and 1980s, political roman, anti-utopia roman, antitotalitarian literature
