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НАЦИОНАЛНИЯТ ПОЕТ – ОТ РОМАНТИЧНИЯ ОБРАЗ ДО МОДЕРНИЯ КУЛТУРЕН МИТ

СЛУЧАЯТ НА РУМЪНСКИЯ ПОЕТ МИХАЙ ЕМИНЕСКУ

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*THE NATIONAL POET – FROM ROMANTIC IMAGE TO MODERN CULTURAL MYTH
The Case of the Romanian Poet Mihai Eminescu*

The present study has been prompted by my involvement in a massive 2019 project entitled “The Encyclopedia of Romanian Imaginaries. Historic Patrimony and Cultural-Linguistic Identities”, coordinated by Professor Corin Braga. In the framework of the project, I am in charge of the entry “The Imaginary of Romanian Romanticism”. This is an opportunity to resume my reflections on the Romanian phenomenon of mythicizing „the national poet” and on the conditions that caused the resulting myth to survive to the present day, thus exceeding the historical limits of similar mythicizing efforts in other European literatures. To what extent have „old” canonical forms of the national-poet myth migrated to modern, even current, political and cultural constructs? And what are the historical/ ideological mechanisms supporting such a phenomenon? The present research also allows me to pursue ideas from earlier studies dedicated to the status of the national poet in Romanian culture.

Keywords: Mihai Eminescu, Vasile Alecsandri, national poet, cultural myth, Romanian Romanticism
