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## **ПЪТЕШЕСТВЕНИЦИ, МЕЧТАТЕЛИ, БЕЛЯЗАНИ: РУМЪНСКАТА ЛИТЕРАТУРА В ТРАНСНАЦИОНАЛНАТА ЕПОХА**

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### *TRAVELLERS, VISIONARIES, STIGMAS: ROMANIAN LITERATURE IN THE TRANSNATIONAL AGE*

*Starting from the acknowledgement of the inevitable nationalist condition of marginal cultures in their early age, the paper asks how Romanian literature today reflects the geopolitical changes in society, from its cultural vicinities to migration and to global communications. Since the definition of national culture is also changing with the times by the inevitability of a new transnational age, I propose a classification in three categories of Romanian writers interested in cultural transgression. First, the travellers, who leave the confines of their culture and discover the fluidity of all cultural borders. Secondly, the visionaries who practice world literature, and interested in revealing the amplitude and diversity of the world we live in. Thirdly, the authors who practice a literature of trauma, complex and corporeal, which stems from the act of transgression.*

*Keywords: nationalism, transnationalism, macroregional interculturalism, world literature, trauma literature*

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