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УМРЯЛАТА КОТКА НА ДНЕШНАТА РУМЪНСКА ПОЕЗИЯ

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THE DEAD CAT OF ROMANIAN PRESENT-DAY POETRY

In an essayistic style the author shares his impressions from the state-of-arts of the Romanian poetry from the latest 30 years. The text, on the one hand, expresses the author's pessimistic view resulting from his observations of the literary production today and especially of poetry. On the other hand, it expresses his optimism and faith that the poetry is everywhere and it has its place in social life although this need is not clearly manifested and even is not fully realized by people. The metaphor of the "dead cat" impressively illustrates the present-day situation of poetry in Romania, but the text also speaks of the inner vitality and stability of the poetical genres.

Keywords: Romania, poetry, literature, literary circles, contemporary Romanian poets
