

ЛЮБКА ЛИПЧЕВА-ПРАНДЖЕВА
Пловдивски университет „Паисий Хилендарски“
✉ llipcheva@abv.bg



МАТРЬОШКИ ПО БЪЛГАРСКИ ЦЕНЗУРА И ЦЕНЗОРИ НА ПРЕХОДА КЪМ 60-ТЕ ГОДИНИ

Lyubka Lipcheva-Prandzheva
Plovdiv University Paisii Hilendarski
✉ llipcheva@abv.bg

MATRYOSHKA DOLLS BULGARIAN STYLE *Censorship and Censors during the Transition to the 1960s*

After the dissolution of the Glavlit department (following a decision of the April Plenum of the Central Committee of the Bulgarian Communist Party in 1956), censorship and the censoring functions of this body were delegated as rights and responsibilities to dozens of different units in the pyramid of power of the People's Republic of Bulgaria. The paper offers an analysis of particular critical stories in the press at the time and charts the realities of a cultural production that had routinized the mechanisms of ubiquitous censoring. It traces the multiplication of the figure of the First Man (the leader of the CC of the BCP) to the level of the anonymous reader in whose name moral and aesthetic verdicts were pronounced. The text reconstructs the manipulative ideological model that allowed for mutual censoring to become part and parcel of the sense of "normality" in cultural communication.

Keywords: totalitarian culture, ideology and censorship, multiplication of censoring functions
