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**ЛАВИНАТА, КОЯТО НЕ Е САМО ПРИРОДНО ЯВЛЕНИЕ,
ИЛИ ЗА ЕДНА ПИЕСА НА ТУРСКИЯ ДРАМАТУРГ
ТУНДЖЕР ДЖУДЖЕНОГЛУ**

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*THE AVALANCHE THAT IS NOT ONLY A NATURAL PHENOMENON
OR ABOUT A PLAY BY THE TURKISH PLAYWRIGHT TUNCER CÜCENOĞLU*

The text traces the major forms of manifestation and the characteristic specificities of the Turkish national theatre and dramaturgy from a historical perspective by making references to its assessments by different Bulgarian authors; it dwells on the presence of Turkish dramaturgy on the Bulgarian theatre stage evaluated as utterly sporadic. The text introduces the contemporary Turkish playwright Tuncer Cücenoglu and examines the artistic merits and failings of his play „Avalanche“ that gained him international acclaim.

Keywords: Turkish theatre, Turkish dramaturgy, Turkish-Bulgarian theatre contacts, Tuncer Cücenoglu, „Avalanche“.
