

НЕЛИ ПОПОВА

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## ПРИСЪСТВИЕ И ПРОЯВЛЕНИЯ НА ПОСТМОДЕРНИЗМА В СЪВРЕМЕННАТА ГРЪЦКА ПРОЗА

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### *PRESENCE AND MANIFESTATIONS OF POSTMODERNISM IN MODERN GREEK LITERATURE*

*The article traces the views held by modern Greek literary critics living in Greece or abroad (mostly in the English-speaking countries) regarding the presence and manifestations of postmodernism in modern Greek literature, and, more specifically, in prose fiction, as the latter is considered to be the exclusive “territory” of Greek postmodernism. Despite the variety of viewpoints which, to some extent, stem from the different approaches to the problems at hand, all critics agree on adopting the year of 1974 as a turning point not only in the development of modern Greek society, but also in the progression of modern Greek literature. The processes of change gain speed after the 1980s and reach their culmination in the year of 1990, after which we can safely speak of postmodernism’s indisputable presence in modern Greek literature.*

*The article also outlines the important postmodernist topoi which stand out in modern Greek prose fiction after the 1990s – a new type of historical novel, magic realism and postmodern feminist novel.*

*Keywords: postmodernism, modern Greek literature, modern Greek prose fiction, new type of historical novel, magic realism, postmodern feminist novel*

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