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ЛЮБОВ, СЕКС И ПОЛИТИКА ПО ВРЕМЕ НА РАЗПАД(А)

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LOVE, SEX AND POLITICS IN THE TIME OF THE BREAKUP

The essay offers a brief textual analysis of the first postmodern Macedonian novel titled “Prostate Juice” by Jovan Pavlovski. The author examines the intertwining of love and sex with politics at the backdrop of the collapse of the socialist system, the Soviet Union, and Tito’s Yugoslavia. Love and sex are interpreted as an expression of personal freedom during the totalitarian regimes.

Keywords: Yugoslavia, Macedonia, Soviet Union, perestroika, postmodernism, mystification, love, sex
