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ПИСАНЕТО Е ЖИВОТЪТ Е ПИСАНЕТО ПРОЗАТА НА СЪРДЖАН ВАЛЯРЕВИЧ

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WRITING IS LIFE IS WRITING

The Prose by Srđan Valjarević

The paper offers a critical approach towards the prose books by the popular Serbian writer Srđan Valjarević (b. 1967) “A Leaf on a Crust Bread” (1990), “The People at the Table” (1994), “Winter Diary” (1995), “The Diary from the Second Winter” (2006), “Lake Como” (2007). The focus is on the biographism and the act of writing as a post-modern gesture. The reflection on one’s own traumata, including on alcoholism, on the therapeutic role of the art, and on the Serbian reality at the turn of the 20th century and at the beginning of the new century, is the internal link amongst the works cited. The original text of this paper was published in Serbian in journal “Letopis Matice Srpske” 492/6 (2013): 872–889.

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