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**THE MANIFESTO OF THE SOCIETY FOR THE BATTLE AGAINST POETS:
THE LAST DADAIST BLOW BY THE YAMBOL AVANT-GARDISTS**

Abstract:

The last manifesto by the Yambol avant-gardists is a „true post-war culturally-historical dadaist joke“ in its author’s opinion (Kiril Krastev). This joke purposefully provokes the aesthetic consciousness of the Bulgarian society. The paper deals with the context in which this manifesto appears, its content, reception, and its author’s contemplations.

Keywords:

avant-garde, manifesto, Yambol, Kiril Krastev