

FLORENCE GRAHAM
Oxford University
florence.graham@gmail.com

**AN ANALYSIS OF THE ORTHOGRAPHY OF THREE EIGHTEENTH-CENTURY PAULICIAN
MANUSCRIPTS WRITTEN IN LATIN SCRIPT**

Abstract

This article discusses the orthography of three eighteenth-century Paulician manuscripts written in Bulgarian in Latin script, according to the Croatian orthographical practices of the time. Orthographical variations for the representation of exclusively Slavonic phonemes are discussed detail. Parallels are drawn between the orthography of these three eighteenth-century Bulgarian manuscripts and Bosnian eighteenth-century texts. Lastly, hypotheses on the linguistic provenance of the three texts are made on the basis of orthography.

Keywords: digraph, eighteenth century, grapheme, orthography, Paulician, Latin script, turkism