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### ***CROATIAN WOMEN'S POETRY IN THE FIRST DECADE OF THE 21<sup>st</sup> CENTURY***

#### *Abstract*

*The purpose of this article is to present the women's poetic works during the first decade of the 21<sup>st</sup> century in the Croatian literary context of the period as well as to refer it to women literature of previous decades. A recent phenomenon in Croatian literature – the neorealistic urban poetry known as „realist“ poetry, is commented but the main interest is focused on its interaction with the already imposed women's poetic discourse. The texts of several women poets: Tatyana Gromača; Olja Savičević-Ivančević etc. (identified as representative of this stream in literature or close to the poetics of everyday life), are analyzed to present an approximate picture of changes in Croatian contemporary women's poetry.*

*Keywords: Croatian woman literature, women's writing, 21<sup>st</sup> century, realist poetry, women's poetry*