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VERA MUTAFCHIEVA'S FEMINISTIC THEME

The article follows the feminist theme in two of Vera Mutafchieva's novels, in which feminism is pronounced – I, Anna Komnina and Belot in both hands. If the first novel occurs at a time when feminist theories are growing in Bulgarian art, the second work is published in a socialist context in which the female perspective is not particularly popular. Mutafchieva is an author who does not bet in female images only an intimacy. On the contrary, she sees the woman as an institution of governance, of the history, of the intellectual presence. This approach seems to have been rooted in Mutafchieva's biography of a writer.

Keywords: feminism, man – woman, emancipation