

ILIANA CHEKOVA

St. Kliment Ohridski University of Sofia
iliana_chekova@slav.uni-sofia.bg

SLAVIC SAINTS IN CYRILLIC MANUSCRIPTS IN CROATIA

Abstract

This paper provides a brief overview of the repositories preserving medieval Cyrillic manuscripts and old printed books on the territory of Croatia: in addition to the well-known repositories in the Archives of the Croatian Academy of Sciences and Arts in Zagreb and the National and University Library in Zagreb, described in the 19th and 20th centuries by V. J. Lamanskij, B. Tsonev, and V. Mošin, the less known repositories of Cyrillic manuscripts and old printed books in the Museum at the Zagreb-Ljubljana Metropolitanate of the Serbian Orthodox Church in Zagreb and in the Pakrac-Slavonia Diocese in Pakrac, as well as in the Lepavina Monastery are presented.

The study is based on Cyrillic manuscripts from the 13th–18th centuries which contain commemorations of Slavic saints. The manuscripts were studied de visu. Commemorations of St. Cyril (Constantine the Philosopher) (14. February), St. Cyril and St. Methodius (6. April), and St. Hilarion of Meglen (21. October) that were not noted in the existing manuscript catalogues are presented. For the first time in scholarship, a 17th-century Prayer Book is discussed as a source of church calendar. The data presented shed light on Bulgarian-Croatian, Bulgarian-Serbian and in general Slavonic literary and cultural contacts during the Middle Ages, national revivals, and modern times.

Keywords: *Cyrillic Manuscripts and old printed books in Croatia, commemorations of Slavic saints*