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TWINS IN BULGARIAN CINEMA – INTERPRETATIONS OF THE DOPPELGÄNGER

Abstract

The paper analyzes three Bulgarian movies with twins as main characters: *The Night to the 13th* (1961), directed by Anton Marinovič, *The Favorite 13* (1958), directed by Vladimir Jančev, and *The Double* (1980), directed by Nikolay Volev. In these movies, the connections between the twins are regarded as relationships between the Person and his/ her Doppelgänger viewed from the perspective of Freudian psychoanalysis and Jungian deep psychology. The analyses reveal some typical manifestations of the Kain complex, as well as the (un)successful attempts of the protagonists to integrate the Archetypes of the Shadow, Persona, and Anima.

Keywords: Doppelgänger, Bulgarian movies with twins, Archetypes of Shadow, Persona, Anima