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IDENTITY AND ASSIMILATION

Is the so-called “Revival process” during the 1970’s – 1980’s a taboo for the newest Bulgarian literature?

The article analyses the resonances in the newest Bulgarian literature of the so-called “revival process” – the forced assimilation of Muslim communities in Bulgaria conducted by the communist regime. The works of Svilen Kapsazov, Dimitar Korudjiev, Teodora Dimova, Silvia Choleva, Dimitar Kabakov are examined in which a main problem is not so the political repression, as much as the crisis of identities in the modern world.

Keywords: newest Bulgarian literature, taboo, Muslim communities, “Revival process”, identities, crisis
