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THE EPIC APPROACH IN THE NOVEL REFUGEES BY VESELA LYAHOVA

The article analyzed the epic approach in the contemporary historical novel Refugees by Vesela Lyahova. Having in mind the specific position of the epic thinking in the present-day literary situation, the article reiterates Lyahova's successful narrative concept at various levels – composition of the plot, characters, vision of the national character and philosophy of Bulgarian history, strongly linked to Christian values.

Keywords: Epic approach, historical novel, plot, characters, national character, philosophy of history, Christian values
