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*THE HEIGHTS BY MILEN RUSKOV
IN CONTEMPORARY BULGARIAN LITERARY DISCOURSE*

The paper questions three critical approaches towards Milen Ruskov's novel „The Heights”, interpreting it as dedicated to the National Revival period, as an unique linguistic experiment and as implying the category of the sublime in its title concept. It suggests an alternative reading of the novel, based on the model of mock-heroic literature and pseudo-archaisation of the language that help articulate key stereotypes about post-communist Bulgarian society.

Keywords: The Heights by Milen Ruskov, Bulgarian novel, Bulgarian National Revival, contemporary mock-heroic literature, vulgarism in literature
