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CONSTRUCTING THE PAST: BULGARIAN MEMOIR LITERATURE OF THE POST-SOCIALIST PERIOD

The article is focused on the memoirs of Bulgarian writers – and men of letters in a broader sense, about their lives in socialist period, published after the political changes in 1989. They are seen as very important evidences for mechanisms creating the shape and rules of life and work in the literary field at that time. Narrating literary context, memoirs reveal hidden or overt distributions of the totalitarian power in Bulgarian society. Examined in this way memoirs are not only the evidence of the time but are texts full of hidden strategies of remembering and writing, aiming to preserve the social prestige of their authors into the new social context.

Keywords: memoirs, writers, literature, ideology, power
