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### *DIMINUTIVES AND BEYOND THEM*

*Adriana* by Dimitar Dimov and by Theodora Dimova

*This paper aims at revealing the discourse value of diminutives in two intertextually connected Bulgarian novels: Theodora Dimova's "Adriana" and its prototype, Dimitar Dimov's "Untitled Novel". The object of analysis are the functions of proper and peripheral diminutives in expressing the psychological point of view, i.e. the narrative perspective of the narrator to the characters and of the characters to each other. In the paper, diminutives and diminutivization are treated in the broadest sense of the term which enables their interpretation in relationship to the symbolic images such as childhood (in both novels), knowledge, repentance, and salvation (in Theodora Dimova's "Adriana").*

*Keywords: diminutives, Theodora Dimova's novel "Adriana", Dimitar Dimov's "Untitled Novel", psychological point of view*

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