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INALKOVENSOA RABELAIS – THE FADING TRAILS OF LANGUAGE

The present text outlines the culturally specific significance of a possible influence of Rabelais' style of writing over the language used by the Bulgarian poet Ani Ilkov. The poem "Xeniahubris" from the poetry book "Asia Minor of the soul" (2004), is discussed in detail. The unique tendency towards language neology, expressed by the poem, is a type of radicalization of the omnipotent linguistic pathos of Rabelais' poetry.

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