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*LANGUAGE GAMES AND VERSE COLLAGES
IN THE SONGBOOKS OF PETKO SLAVEYKOV*

Starting from the language games and verse collages, the study focuses on the play-on-word structures of love spells (denominations, namings) in the songbooks of Petko Slaveykov. Love chanting/bantering is read as strive towards a new cultural identity, such as the Renaissance rendering of human passions in words, of seeking comfort, joy, sweet moments in everyday life. The focus is on the use of diminutives of names, which provide a reliable communication link between the object and the subject of love speech, and contributes to the literary success of this type of lyrical collections during the Renaissance.

Keywords: songbooks, play-on-word texts, love talking, Renaissance representations
