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ON LANGUAGE EXPERIMENTS AND MORAL CHOICES

The Alternative Canon: The Poets by Plamen Dojnov

The article offers an operational and problem-focused reading of Plamen Dojnov's latest work of literary criticism, The Alternative Canon: The Poets (2012). The emphasis is placed on the insistence that the alternative canon should be understood solely in its relation to the socialist realist literary canon. The alternative canon is needed as a literary-historical tool in order to describe and interpret the generative processes and outstanding figures of non-dogmatic creative presence in the literature of the People's Republic of Bulgaria. With its critical rhetoric, the study convincingly demonstrates that there were personalities in Bulgarian literature in whom dignity and talent met in a powerful manifestation of language behaviour.

Keywords: alternative canon, socialist realist literary canon, the People's Republic of Bulgaria, literary archaeology, literary-historical construct
