
Kamen Mihajlov

Institute for Literature, BAS

✉ kmihajlov@abv.bg

THE “KNOWLEDGE ABOUT G. GACHEV” AND THE “BERON’S COMPLEX”

The paper reviews the tendencies of content development in the works of Georgiy Gachev. Duly reviewed are all productive solutions that can be applied in relation to the Bulgarian literary and cultural development. The paper reconstructs the European context of prevalent ideas on which the original conceptions of the Russian-speaking scholar of Bulgarian origin are based. These ideas are counterbalanced against the context of the views that dominated our native Bulgarian literary theory and criticism in the 60s and 80s of the 20th century. The reasons for the scientific isolation of G. Gachev from both Bulgarian and Russian scientific circles are discussed. The paper embodies a peculiar approach combining scientific consistency, analysis and personal memories.

Keywords: Georgiy Gachev, accelerated development, original methods, criticism, philosophy and literature, conceptualism
