

---

*Anton Staykov*

*THE WORLD BEYOND IN THE COMICS*

*“ILIJCHO, AUGUST AND THE SEVEN DWARFS”*

*BY GELEVI BROTHERS*

*The article deals with aspects of the narrative structure of brothers Gelevi's comic “Ilijcho, Avgust and the Seven Dwarfs.” The combination of mythological, folklore, and fairytale elements, the protagonists and their assistants, the popular variative chronotopes make this comic book a fruitful terrain for interpretations. At the same time, the intertextual references to famous tales, as well as the uses of metaphor and irony relate Gelevi's work to the fields of semiotics and linguistics.*

*Keywords: comics, Bulgarian comics, narration, mythological aspects in comics, initiation in comics*

---