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*THE SCRIPTWRITER AND THE FICTION WRITER
IN THE WORKS OF ASEN KOZHUHAROV*

The article is on all the creative works of Asen Kozhuharov as one of the eminent representatives of the comic strip art in Bulgaria and also as a fiction writer. The relation and the mutual influence between comic script and fiction are examined. The following questions are addressed: about the writer and his time; about the role and the place of the scriptwriter and of the artist in the syncretic art of comics; about the development of the Bulgarian comics in the 21st century.

Keywords: comics, comic script, novel, novella, Asen Kozhuharov
