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*LITERARY CANON IN THE CENTRE OF ATTENTION*

*Discussions on the canon in Bulgarian and Czech literary theories after 1989*

*The paper is concentrated on the discussion on the literary canon in Bulgaria and the Czech Republic after the year 1989. It concerns mainly two books, the Bulgarian “The Bulgarian Canon? The Crisis of the Literary Legacy” and the Czech “Literature and the Canon”. The text tries to show the differences between the two contexts analysing the connection between the canon and its readers, the canon and the institutions, and the canon and high culture.*

*Keywords: literary canon, Bulgarian criticism, Czech criticism*

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