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*STYLIZATIONS OF THE AUTHOR'S SUBJECT AND THE LYRICAL SELF
IN THE POETRY OF CZECH MODERNISM*

The article examines the types of stylization of the author's figure and the image of the lyrical self in the poetry of Czech Modernism. Notions of the creator and dimensions of the lyrical subject are brought out as central in Modernism, because its typical concepts of art, world and personality are built to great extent through them. The text explores the different mechanisms of stylization and auto-stylization of the author's figure, as well as the dominant notions of the lyrical self in different literary trends of Czech modernism. The emphasis is put on heterogeneity and sometimes contradictions between these literary trends, typical of the development of Modernism in the Czech context.

Keywords: Stylization, Autostylization, Author, Modernism, Symbolism, Decadence
