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*HEROES AND BATTLES OF THE PAST IN THE LITERATURE
OF THE EARLY CZECH REVIVAL*

The article analyzes the biased use of heroic past in the literature of the Early Czech Revival. It is focused on the choice of Czech saints, heroes, and battles from the near and distant / mythical past that are glorified (such as Krok, Libuše, Jan Hus, Jan Žižka, Přemysl Otakar II, Hussite Wars etc.). Real and fantasy heroic figures and stories about victories are presented as great ideals of the past, speculatively chosen in favor of the Revival project about the present and the future.

Keywords: Early Czech Revival, revival project, heroic past, heroic gesture, imagination, national pride
