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*THE PLOT “IVANKO” AFTER VASIL DRUMEV’S DRAMA
AND ITS CZECH PROJECTIONS*

The article is depicting the possible ways by which the drama “Ivanko, ubiatsat na Asen-ya”[Ivanko the Murderer of Asen I], written by Vasil Drumev, found reflection in Czech literature through the version called “Asenuv Pad”[The Fall of Asen I] by Josef Václav Frič. The presence of Ivanko’s character is viewed in a historiographic context, according to “Istoria na Bulgarite”[History of the Bulgarians] by Konstantin Jireček. The article follows the contacts between Bulgarian and Czech intellectuals from the middle of the XIX century until the eighties of the same century. The contacts provoked the mutual interest between Czech and Bulgarian people. The text presents the Czech reaction to the drama with a Bulgarian plot and the analyses of the Bulgarian literary specialists Al. Teodorov-Balan and Boris Yotsov, made in the beginning of the XX century, together with the evaluation of the Czech expert in Slavonic studies Frank Volman regarding Frič’s literary work.

Keywords: Slavonic reciprocity, hystoriography and drama, Bulgarian-Czech contacts after the middle of XIX century, Vasil Drumev, Josef Václav Frič.
