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*THE CONCEPT OF “INTERTEXTUALITY”
AND ITS UNDERSTANDING IN LITERARY CRITICISM*

The concept of “intertextuality” is one of the main critical instruments for literary research. Its purpose is to clarify the process through which any text may be read and understood as a combination and transformation of one or more other texts. The origin of this concept is particularly important for the comprehension and appreciation of the development of the contemporary literary theory. To understand its importance, it is necessary to follow the evolution. This article examines the origin of the concept of “intertextuality”, and some of the prerequisites for its occurrence.

Keywords: text, intertext, literary research, critical instruments, contemporary literary theory
