
Katya Staneva

*REVISITING THE GENRES AND LANGUAGES
OF SELF-RECOGNITION DURING THE BULGARIAN NATIONAL REVIVAL*

The article deals with little discussed heritages in Bulgarian literature and culture. It also comments the selectiveness in the national memory for names and languages of the Bulgarian Revival by focusing on unexplored formats of self-understanding and self-presentation in the verbal statute of this epoch.

Keywords: Petko Slaveikov, spev, genres, languages
