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*DIMINUTIVES: EXPRESSING PSYCHOLOGICAL POINT OF VIEW  
IN PAVEL VEZHINOV'S WORKS*

*This paper presents a new approach to analyzing the function of diminutives in narrative discourse. The objects of analysis are diminutives excerpted from Pavel Vezhinov's novels and short stories, and their quantitative as well as qualitative characteristics are discussed. It is suggested that the seeming overuse of diminutives by the Bulgarian novelist can be explained if diminutivization is treated as a linguistic means for expressing the psychological point of view in narration.*

*Keywords: Pavel Vezhinov's works, diminutives, psychological point of view, deontic, bulomatic, epistemic and perceptual modus, words of estrangement*

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