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PAISIY HILENDARSKI AND SPIRIDON RILSKI

*A Hypothesis for the compilations of “Istoriya Slavyanobulgarska”
as a version of “co-authorship”*

The article offers a new point of view on the relationship between Paisiy Hilendarski and Spiridon of Rila. Traditionally, most of the manuscript versions of Istoriya Slavyanobulgarska from the 1920s and 1930s fit only in the Paisiy’s heritage. The author’s theory is that as a compilation between his work and the “History” of Spiridon, these versions are a creation of an original “authorship”. And they should be treated equally as part of Spiridon Gabrovski’s heritage.