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*LITERARY MODELS OF EROS AND AGAPE “IN” AND “OUT” OF THE EPOQUE OF
THEIR CREATION*

This paper aims at describing and discussing the most salient literary models of Eros and Agape (symbolizing the ‘erotic’ and the ‘divine’ love) in the literary works of Dimitar Dimov and Pavel Vezhinov – 20th century Bulgarian writers, masters of psychological prose. The attempt is made to answer the question: To what extent do the literary models depend on the ethic-esthetic norms dominant in the époque of their creation, i.e. before the Socialist period in the Bulgarian history and during this period?