

*Silviya Serafimova*

*KALLOCAIN OR WHO IS AFRAID OF THE TRUTH SERUM?*

*Reflections upon the Role of Swedish Anti-utopian Literature*

*The article aims at exploring and clarifying the aspects and methodological/topical continuity of Swedish anti-utopian literature from the Second World War to nowadays. Revealing philosophical parallels that can be traced on the level of conceptual metaphors helps not only to be emphasized the relevance of the works of Karen Boye, Stig Dagerman, Harri Martinson, Per Jersield in the context of well-known works in this genre – like Brave New World (1932), Nineteen Eighty-Four (1949), Fahrenheit 451 (1953) – but also to be reconsidered their uniqueness as long as they rise above their time.*

*Keywords: Swedish anti-utopian literature, Karen Boye, Stig Dagerman, Harri Martinson, Per Jersield*