

Evgenia Tetimova

*THE MYSTIQUE OF THE NORTH: THE LITERATURE OF NORTHERN NORWAY
FROM PETTER DASS TO HERBJØRG WASSMO*

The article is an attempt to present the North as a unique narrative space, which raises common themes and motives in the works of three famous Norwegian writers. Petter Dass' most famous work, "Nordlands Trompet" ("The Trumpet of Nordland"), focuses on the flora, fauna, and some of the natural phenomena in Northern Norway. Hamsun's prose often contains rapturous depictions of the natural world in Northern Norway, with intimate reflections on the Norwegian woodlands and coastline. However, Hamsun's later works were influenced by the Norwegian new realism and illustrated the influence of industrialisation on interpersonal relationships in the 19th century in this part of the world. Wassmo describes the loneliness, the isolation and the hard everyday life of the women in the 19th and in the middle of the 20th century in Northern Norway.

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