

Vesselina Georgieva

*CHARACTERISTICS OF TEACHING SWEDISH PHONETICS
TO NATIVE BULGARIAN SPEAKERS*

This article makes a contrastive review of some important principles and rules of Swedish pronunciation. It identifies a series of basic patterns arising from the characteristics of both languages. Since mastering of good pronunciation has always been among the highest priorities of Swedish language teaching, the emphasis is placed on the differences at a phonemic and at a prosodic level, the mastering of which poses the most difficulties. The long practical experience enables to support the principles of theory with specific examples drawn from practice.

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