

Chavdar Dobrev

*THE COMEDIAN AND THE JESTER – TWO EMBLEMS OF THE BROKEN WORLD*

*On the Dramaturgy of Milán Füst*

*The paper deals with the modern dramaturgy of the Hungarian writer Milán Füst, more specifically, it targets the two plays “Unfortunates” and “Henrik IV” translated in Bulgarian. The analysis reveals problems directly connected with the miserable contemporary existence of the human being presented in the direct and outspoken frame of the Resistance. Two behavioral models, two characters are established – comedian and jester – and their functions in the plays, and in the moderns hesitating world, in cruelty and absurd. Parallels with the poetry of Füst, as well as other foreign cultures are made.*