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*STYLISTIC TECHNIQUES FOR CHARACTER STRUCTURING  
IN DIMITAR DIMOV'S NOVELS*

*The article investigates a specific feature of D. Dimov's individual style, represented as a variant of the character structuring techniques. Here we discuss the ways of social and personal identification from an external perspective, sketches techniques for portraiture, how the sensory and mental reflections are exteriorized, and also the sign nature of the objective world, the symbolic link between the character and a typical landscape.*