

*Diana Yankova, Andrey Andreev*

**CANADIAN LITERATURE AND THE BULGARIAN TRANSLATION TRADITION: AN OVERVIEW**

*Literary events of the last three decades have gradually drawn the attention of both critics and readers worldwide to Canadian literature, for two main reasons: the Canadian state policy of popularizing its culture on the one hand and the increasing number of prestigious international awards won by modern Canadian writers on the other. This overview of the Canadian literature translated into Bulgarian from the early 20<sup>th</sup> century to the present day encompasses approximately 180 titles and aims at tracing the changing policies of Bulgarian publishing houses through the decades in respect to the selection of authors, titles and genres. In addition to the official data provided by the Bulgarian National Library on publications up to 2005, the overview also makes use of up-to-date information from the catalogues of Bulgarian publishing houses and online bookstores.*