

PORTRAIT AS A GENRE IN THE BULGARIAN LITERARY CRITICISM

On June 12, 2009 a festive ceremony, dedicated to the work of the literary critics Ivan Radoslavov and Ivan Meshekov, took place in the town Zlataritsa. The program included a roundtable on the theme “Portrait as a genre in the Bulgarian literary criticism”. Here we present the first part of the recorded discussion. The second part will be published at the magazine „Проглас“, an edition of the University of Veliko Tarnovo.