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*“TSAROSTAVNIK” OR A RAZGRAD COPY OF SLAVONIC-BULGARIAN HISTORY?...*

*The article traces the whereabouts of a copy of St. Paisius of Hilendar’s Slavonic-Bulgarian history which so far has escaped scholars’ attention. Done in 1820 at Hilendar (probably based on the so called Zheravna copy), thanks to the great artist Yoan Popovich-Zograph (icon painter), it ended up in Razgrad. At the end of the Russian-Turkish war of 1827–1829 the expert in Bulgarian studies Yuriy Venelin got into direct contact with the people from that area who had settled in the area of Silistra. However, certain circumstances prevented him from receiving the manuscript he had been promised. This version of the history in the 1830 – 1840s was obviously popular with the Bessarabian Bulgarians, and the so called Baskoy copy of 1842 is based on it.*