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*THE PRISON AND THE CONCENTRATION CAMP IN TWO POLITICAL NOVELS
FROM THE END OF THE 70s OF THE 20TH CENTURY*

The 60s and the 70s of the 20th Century are an extraordinarily interesting period in the cultural and particularly the literary life of our neighbor Romania. The period is marked by two significant political events: 1st – the 9th congress of the Romanian Communist Party in July 1965, where decisions were made, which gave start to a certain liberalization in the sphere of literature. 2nd – the July Theses of Nicolae Ceaușescu from 1971, with which he made a turn to “ideologized” literature. The present paper is part of a more thorough research on the Romanian novel from this period, in terms of the time and space and the opposition strategies in it. In this paper I view prison space in two aspects: as an unseen menace (in the novel “The Gallery of wild vine” by Constantin Toiu) and with its true face (in the novel “The Most Beloved of Earthlings” by Marin Preda).