

*Katya Grozeva Issa*

*THE VERSE RHYTHM IN ONE MASTERPIECE OF MODERN ARAB POETRY*

*The approach to an Arabic poem using the terminological apparatus of Bulgarian verse composition can be achieved by equalizing the terms pheme (following Miroslav Yanakiev's terminology) and harf (a basic unit in Arabic linguistics represented at its own language level). Every spoken message is a series of phemes (harfs). Each pheme (harf) is a discrete step of the speaking process and comparable with the other phemes (harfs) of the spoken message as well as all other phemes (harfs) in the spoken human language in general by means of the pheme differentiators of which it is composed.*